

Sarah Welsh
COM 384
Lisa Brock
2016

Script: Sixth Draft

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| 00:00-05:00 | Black font on white background, being written out by hand. | Have you ever been lost in a forest? | Sia- Breathe Me (no words). |
| 05:00-10:00 | Girl looking into a forest, drawn out by hand. The screen is jumpy. View from behind girl. | No Narration. | Sia- Breathe Me (no words). |
| 10:00-12:00 | White font (Georgia typography) on black screen. | One so dense, you don't know which way is | Sia- Breathe Me (no words). |
| 12:00-15:00 | White font (Georgia typography) on black screen. | Up. Forwards. Out | Sia- Breathe Me (no words). |
| 15:00-19:00 | Girl looking into a forest, branches become arrows, drawn out by hand. The screen is jumpy. | No narration. | Sia- Breathe Me (no words). |
| 19:00-22:00 | White font (Georgia typography) on black screen. | You have to rely on your memory. | Sia- Breathe Me (no words). |
| 22:00-23:00 | White font (Georgia typography) on black screen. | BUT WHAT IF | Sia- Breathe Me (no words). |
| 23:00-28:00 | White font (Georgia typography) on black screen. Double layered but only at first. | You've never been to these woods before. | Sia- Breathe Me (no words). |
| 28:00-35:00 | Quick flash of writing. Then hand drawn narration. Quick zoom in. | Art puts thoughts on paper. | Music stops. |
| 35:00-43:00 | Pan over a few pieces of my underwater (drowning) art pieces. | It's more than a pretty picture. | Music starts up again slowly. Sia- Breathe Me (no words). |

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| 43:00-45:00 | Pan over a few pieces of my underwater (drowning) art pieces. | It's an eye into people's minds. | Sia – Breathe Me (no words). |
| 45:00-50:00 | Illustration, like the ones at the beginning. Back to the girl in the forest. The trees in the distance morph into buildings. One in the foreground morphs into an axe. | In some cases, It's a byproduct of discontent. | Sia – Breathe Me (no words). |
| 50:00-43:00 | The axe falls and hits the ground, blocking the path in front. | Ultimately, it's a way to express yourself. | Sia – Breathe Me (no words). |
| 43:00-56:00 | Character in the woods raises arm and draws a balloon in front of her. It's blue. First color throughout (other than my paintings). | Art allows you to express thoughts. | Sia – Breathe Me (no words). Music is building. |
| 56:00-60:00 | Balloon starts to rise, wraps around the axe and lifts it into the air, clearing the block. | It takes away road blocks to progression. | Sia – Breathe Me (no words). |
| 60:00-63:00 | White font (Georgia typography) on black screen. | I've experienced art therapy. | Sia – Breathe Me (no words). Music is building. |
| 63:00-66:00 | White font (Georgia typography) on black screen. | I've seen it help with | Sia – Breathe Me (no words). |
| 66:00-69:00 | White font (Georgia typography) on black screen. Each word flashing up separately. | Depression, anxiety, stress, trauma rehabilitation, PTSD | Sia – Breathe Me (no words). |
| 69:00-74:00 | White font (Georgia typography) on black screen. | I know art is more than Aesthetic. | Sia – Breathe Me (no words). Fades out. |